

DESTINATION DANCE INFORMATION

COMPETITION VENUE:

Lichfield Garrick Theatre,
Castle Dyke,
Lichfield,
WS13 6HR

TICKET INFO

Dancers will receive a wristband when they arrive at the competition that gain them access to both the morning and afternoon session. Spectator tickets need to be purchased per session and each session contains an awards ceremony for that session. Teams in the morning session are: Ocean, Aquamarine, Mint & Royal. Teams in the afternoon session are: Cobalt, Steel, Sapphire & Indigo.

Here is the link to purchase spectator tickets: <https://www.destinationdanceuk.com/buy-tickets/>

TIMINGS FOR THE DAY

Listed below are the meet, compete and awards times for each team. Doors to the venue open at 8:30am. Dancers need to arrive at the venue with hair and makeup done and in costume with cover ups at least 30 mins before their meet time. Please report to your team representative as soon as you arrive as they will be giving out dancer's wristbands. Dancers need to be ready to warm up with all cover ups off and dance shoes on at their meet time.

TEAM	ARRIVE	MEET	COMPETE	AWARDS	ENTRY NO.
Ocean	8:30am	9:30am(Beckie)	9:59am	12pm	29
Mint	9:05am	10:05am(Naya)	10:35am	12pm	45
Royal	9:15am	10:15am (Beckie)	10:44am	12pm	48
Aquamarine	10:20am	11:20am (Beckie)	11:50am	12pm	73
Indigo	3:35pm	4:35pm (Beckie)	5:04pm	8:15pm	182
Sapphire	3:35pm	6:10pm (Beckie)	6:40pm	8:15pm	223
Steel	5:10pm	6:10pm (Beckie)	6:47pm	8:15pm	225
Cobalt	5:40pm	6:40pm (Becky)	7:12pm	8:15pm	233

HAIR & MAKEUP

Royal: Low bun with middle parting
Sapphire, Indigo & Steel: Low Ponytail with middle parting
Ocean: High bun
Aquamarine, Mint & Cobalt: High ponytail

All hairstyles must be slicked back with hair product such as gel or hairspray, with no baby hairs left loose around the face. Ponytails should be secured enough that they don't come loose whilst dancing, using more than one bobble if necessary. For buns, we recommend using U-shaped pins, and hairnets must be used to secure to the head.

All dancers must wear red lipstick. Matte lipsticks or lip stains are advised to avoid smudging. Eye makeup needs to be a smoky eye using a brown/gold colour palette. Bronzer should be used to warm up and give colour to the face, as stage lights can wash out facial features.